

Bênção

Hudson Neves Carvalho

♩ = 62

C7M F7M

Que Je - sus com Su - a gra - çaha - bi - teem nós

The first system of music is in 4/4 time. The treble clef staff contains the melody with lyrics. The bass clef staff provides a simple harmonic accompaniment. Chords C7M and F7M are indicated above the staff.

4 Dm/G G F/G C2 C7 F7M

e no a - mor do Pai per - ma - ne - ça - mos. Pe - lo po - der doEs -

The second system continues the melody and accompaniment. Chords Dm/G, G, F/G, C2, C7, and F7M are indicated above the staff.

7 B7 Em7 A A7 Dm Em F2

pí - ri - to que nos con - duz, va - mos pro - cla - mar que Cris - toem

The third system continues the melody and accompaniment. Chords B7, Em7, A, A7, Dm, Em, and F2 are indicated above the staff.

10 F C Bb/C C

bre - ve vi - rá! (Cris - toem bre - ve vi - rá) rit. cresc. f

The fourth system concludes the piece. Chords F, C, Bb/C, and C are indicated above the staff. The piece ends with a double bar line. Performance markings include *rit.*, *cresc.*, and *f*.

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