

PRIMEIROS SOUS ao PLANO

1º e 2º Períodos (10 /11 anos)



Hudson Neves Carvalho

PRIMEIROS SONS ao PIANO

1º e 2º Períodos (10/11 anos)



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NEVES CARVALHO, Hudson

Primeiros Sons ao Piano - 1º e 2º Períodos (10/11 anos)

Desenhos: Malton Carvalho Fraga nas Lições 16 e 32 (1º Período) e 11 e 23 (2º Período)

Alfenas, MG, fevereiro de 2022

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Minha gratidão

a **Deus**, criador da arte musical,

aos meus pais **Edson** e **Noêmia** que, na minha infância, me conduziram ao estudo da música ao piano e sempre me incentivaram a prosseguir,

à esposa **Meire Sandra**, querida e eterno amor, desde 1983, que deu nome à algumas lições desta obra,

à filha **Queisielle** e ao filho **Sandson**, dois tesouros que nos vieram, dádivas de Deus,

ao amigo **Malton Carvalho Fraga** que fez desenhos ilustrativos para as lições 16 e 32 (1º Período) e 11 e 23 (2º Período).



Hudson Neves Carvalho



Hudson Neves Carvalho,

desde 2008, tem escrito peças para piano solo e diversas formações: piano a quatro mãos, dois pianos, flauta doce, violino, clarinete, violoncelo, voz, orquestra de câmara.

De 1980 a 2008, lecionou piano nos Estados do Espírito Santo, Rio de Janeiro, Pernambuco, Bahia, São Paulo e Minas Gerais. Em 2007, lecionou piano no Centro Municipal de Música Profª Walda Tiso Veiga de Alfenas, MG. Em junho desse mesmo ano, recebeu o cargo de diretor do Centro, ficando na direção até dezembro de 2012. Desde janeiro de 2013, é professor de piano no Centro.

Entre 2019 e 2022, elaborou, para o ensino inicial do piano, o método *Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (10/11 anos)*, *Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)* e *Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)*.

Natural de Nova Venécia, ES, Hudson Neves Carvalho começou seus estudos de piano aos seis anos de idade. Teve como professores de piano, de 1971 a 1997: Geiza Dourado, Cibele Botelho de Castro, Marlene Waegele, Samuel Philippe Porchet, Sérgio Tavares, Isa Virgínia Boechat Póvoa Maciel, Maria Laudelina Marreco Pádua e Manolo Ferrari Cabral Perpétuo.

Formação: Curso Técnico de Piano, Bacharelado em Teologia, Bacharelado em Música - Piano, Pós-Graduação Lato Sensu em Informática Educativa, Pós-Graduação Lato Sensu em Educação Musical.

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<https://hudsonnevescarvalho.com.br>

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Primeiros Sons ao Piano - 1º Período (10/11 anos) é fruto da minha experiência pedagógica musical utilizando, desde 1980, diversos métodos de ensino inicial de piano.

Em diversos aspectos, **Primeiros Sons ao Piano - 1º Período (10/11 anos)**, não é um método autoexplicativo, do tipo "curso de música", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

A proposta de **Primeiros Sons ao Piano - 1º Período (10/11 anos)** é apresentar ao aluno lições com a maior "clareza visual" possível. Assim, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase...

A opinião do aluno para tais escolhas poderá também ser muito interessante.

Ainda buscando o mínimo de "poluição visual", não há "letra" nas lições para ser cantada. Então, há espaço para o professor escrever a métrica dos tempos, nos compassos.

Ainda, para um visual mais "claro", algumas pausas foram suprimidas.

Para que o aluno iniciante se "apegue" mais às notas do que aos números do dedilhado, estes só aparecem em algumas lições do 2º Período.

Em sua criatividade, o professor poderá improvisar, à quatro mãos, em algumas lições.

A partir da 11ª lição, encontramos algumas "dissonâncias", levando o aluno a uma experiência ao piano com esse tipo de sonoridade que ele, certamente, já escutou no século XXI.

Hudson Neves Carvalho

Alfenas, MG, outubro de 2019.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

O que a música desenvolve?

Autodisciplina, sensibilidade, paciência,
auto-estima, memória, coordenação
motora e concentração . Tais elementos são
importantes em qualquer fase de nossas
vidas.

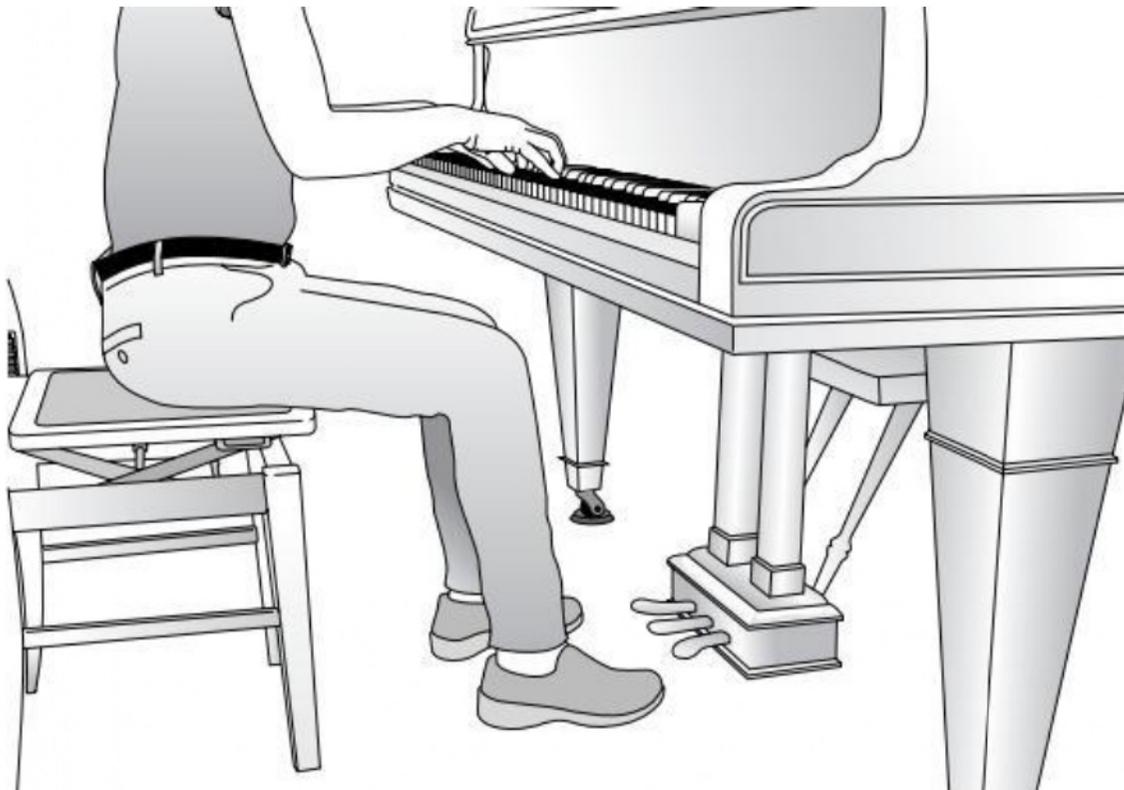


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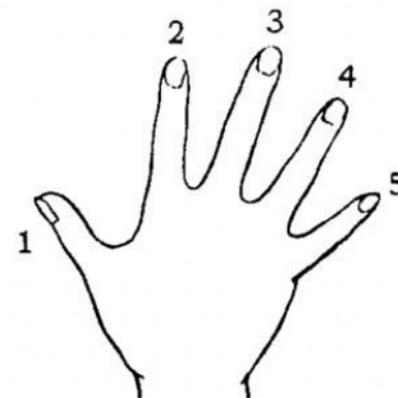
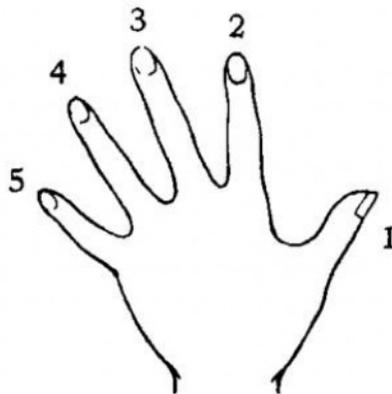
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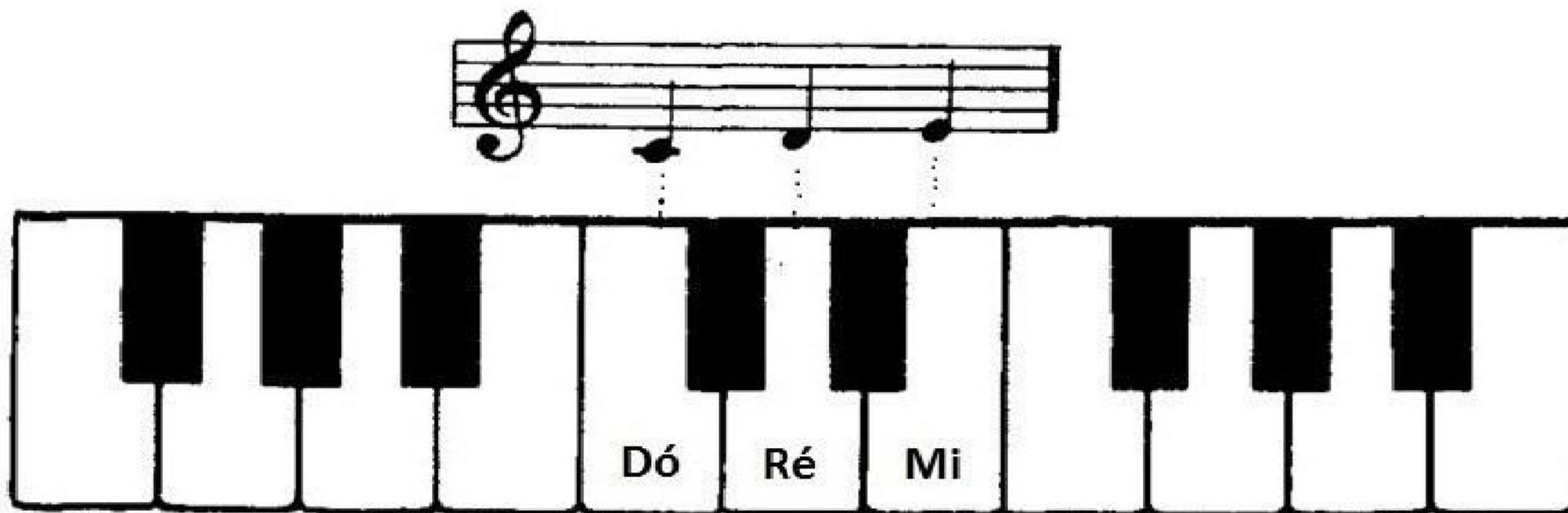


88 TECLAS



NÚMEROS DOS DEDOS





1. O começo (mão direita) - a

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The first system of musical notation consists of two staves, treble and bass clef, with a 3/4 time signature. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff is empty.

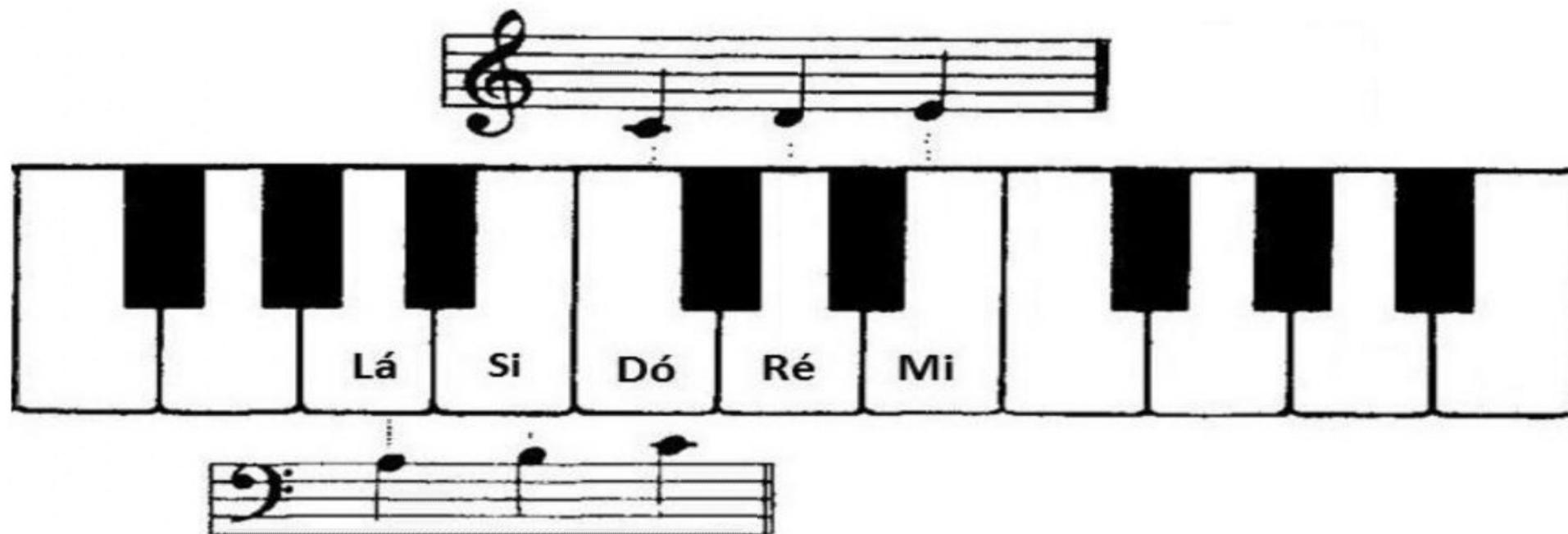
The second system of musical notation consists of two staves, treble and bass clef, with a 3/4 time signature. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff is empty.

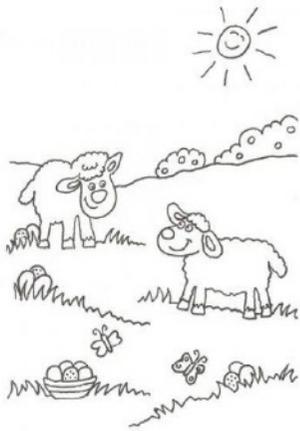
2. O começo (mão direita) - b

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The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff is empty.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff is empty. The system concludes with a double bar line.





7. Manhã de sol

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8. Caminhando...

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Musical notation for the first system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff contains a sequence of eight quarter notes: C3, D3, E3, F3, G3, A3, B3, and C4. The first two measures each contain four notes, and the last two measures each contain four notes.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, and A4. The bass staff contains a sequence of six quarter notes: C3, D3, E3, F3, G3, and A3. The first two measures each contain three notes, and the last two measures each contain three notes. The piece ends with a double bar line.



9. Indo à escola...

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A musical score for the first system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody is written in the treble clef and consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

A musical score for the second system of the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody is written in the bass clef and consists of a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The treble clef staff is empty. The system ends with a double bar line.



10. Mãos juntas

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11. Staccatos

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11. Staccatos

The first system of musical notation consists of two staves, Treble and Bass clef, joined by a brace on the left. It contains four measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4	F3, G3
2	E4, F4	A2, B2
3	G4, A4	C3, D3
4	B4, C5	E2, F2

The second system of musical notation consists of two staves, Treble and Bass clef, joined by a brace on the left. It contains four measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	C4, D4	F3, G3
2	E4, F4	A2, B2
3	G4, A4	C3, D3
4	B4, C5	E2, F2

The image displays a musical exercise for piano. At the top, a treble clef staff contains four quarter notes: Lá, Si, Dó, and Ré. Below this, a piano keyboard diagram shows the keys Lá, Si, Dó, Ré, Mi, and Fá labeled. At the bottom, a bass clef staff contains three quarter notes: Lá, Si, and Dó. Vertical dotted lines connect the notes in the treble staff to the corresponding keys on the keyboard, and the notes in the bass staff to the same keys.

12. Quatro notas na mão direita

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The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of four quarter notes: C4, D4, E4, and F4. The left hand (bass clef) plays a sequence of four quarter notes: G3, F3, E3, and D3. The first two measures contain the right hand's melody, and the last two measures contain the left hand's accompaniment.

The second system of music continues the piece. The right hand (treble clef) plays a sequence of four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) plays a sequence of four quarter notes: C3, B2, A2, and G2. The first two measures contain the right hand's melody, and the last two measures contain the left hand's accompaniment. The system concludes with a double bar line.



13. Andando, pulando...

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The first system of musical notation is in 4/4 time. The treble clef staff starts with a first finger (1) and contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The bass clef staff starts with a first finger (1) and contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter).

The second system of musical notation is in 4/4 time. The treble clef staff starts with a second finger (2) and contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The bass clef staff starts with a second finger (2) and contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter).



14. Adormecendo...

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The first system of musical notation for the piece 'Adormecendo...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a bass clef and a 4/4 time signature, featuring a single half note G3 in the first measure, which is sustained across the entire system.

The second system of musical notation for the piece 'Adormecendo...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure of the system contains a whole note G4. The bass staff begins with a bass clef and a 4/4 time signature, featuring a single half note G3 in the first measure, which is sustained across the entire system.

The image displays a musical exercise for the first seven notes of a scale. At the top, a treble clef staff shows four quarter notes: Sol (G4), Lá (A4), Si (B4), and Dó (C5). Below this, a piano keyboard diagram highlights the white keys from Sol to Fá, with the labels 'Sol', 'Lá', 'Si', 'Dó', 'Ré', 'Mi', and 'Fá' printed on the keys. At the bottom, a bass clef staff shows four quarter notes: Sol (G3), Lá (A3), Si (B3), and Dó (C4). Vertical dotted lines connect the notes in the treble staff to the corresponding keys on the keyboard, and the notes in the bass staff to the same keys, illustrating the octave relationship.

15. Quatro notas em cada mão

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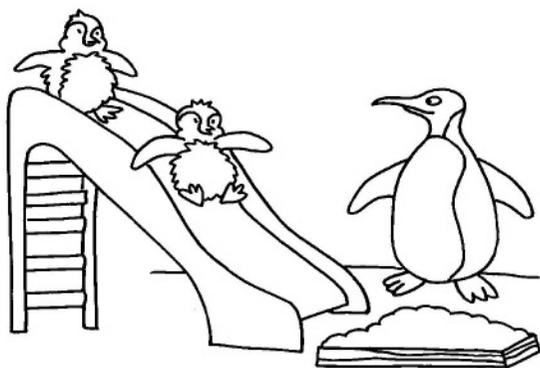
The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of four quarter notes: C4, D4, E4, and F4. The left hand (bass clef) plays a sequence of four quarter notes: G3, F3, E3, and D3. The first two measures contain the right hand's notes, and the last two measures contain the left hand's notes.

The second system of music continues the exercise. The right hand (treble clef) plays a sequence of four quarter notes: G4, A4, B4, and C5. The left hand (bass clef) plays a sequence of four quarter notes: C3, B2, A2, and G2. The first two measures contain the right hand's notes, and the last two measures contain the left hand's notes. The piece concludes with a double bar line.

16. No sítio do velho Mário

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a brace on the left. The lower staff is a grand staff with a bass clef and a brace on the left. The music is written in a simple, stepwise fashion. The bass line starts on G4 and moves up stepwise to D5. The treble staff is empty.

The second system of music consists of two staves. The upper staff is a grand staff with a treble clef and a brace on the left. The lower staff is a grand staff with a bass clef and a brace on the left. The music continues from the first system. The bass line continues its stepwise ascent to D5. The treble staff has four notes: G4, A4, B4, and C5. The system ends with a double bar line.



17. No escorregador

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18. Pulando...

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The first system of musical notation for the piece 'Pulando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts on middle C and moves up stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of four quarter notes: C3, D3, E3, F3. The piece ends with a double bar line.

The second system of musical notation for the piece 'Pulando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The melody in the treble clef starts on middle C and moves up stepwise: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of four quarter notes: C3, D3, E3, F3. The piece ends with a double bar line.

The image displays a musical exercise for the first octave of a scale. At the top, a treble clef staff shows a sequence of five notes: G4, A4, B4, C5, and D5. Below this, a piano keyboard diagram shows the keys from G3 to G4, with the white keys labeled 'Sol', 'Lá', 'Si', 'Dó', 'Ré', 'Mi', 'Fá', and 'Sol'. At the bottom, a bass clef staff shows a sequence of four notes: G3, A3, B3, and C4. Vertical dashed lines connect the notes in the treble staff to the corresponding keys on the keyboard, and the notes in the bass staff to the corresponding keys on the keyboard.

19. Cinco notas na mão direita

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The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: C4, D4, E4, F4, and G4. The left hand (bass clef) plays a sequence of five quarter notes: C3, D3, E3, and F3 in the first two measures, followed by G3, A3, and B3 in the last two measures.

The second system of music continues the piece. The right hand (treble clef) plays a sequence of five quarter notes: A4, B4, C5, B4, and A4. The left hand (bass clef) plays a sequence of five quarter notes: C3, D3, E3, and F3 in the first two measures, followed by G3, A3, and B3 in the last two measures.



20. Cantando...

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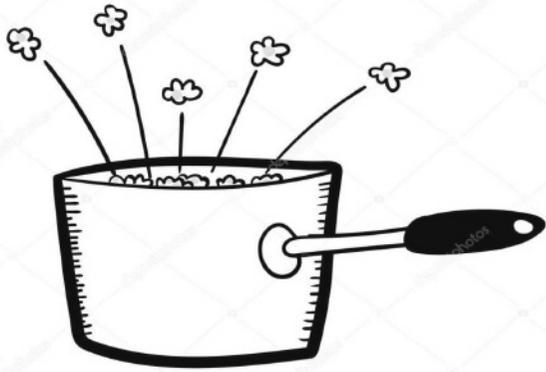
The first system of musical notation for 'Cantando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are placed on the lines of the staves, indicating a simple harmonic exercise.

The second system of musical notation for 'Cantando...'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are placed on the lines of the staves, indicating a simple harmonic exercise. The system ends with a double bar line.



21. Girando...

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22. Pipocas na panela

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The first system of musical notation is for a piano piece in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a pair of beamed eighth notes (G4 and A4) on the first and third beats. The bass staff contains four measures, each with a single eighth note (G3) on the first and third beats. The piece concludes with a double bar line at the end of the fourth measure.

The second system of musical notation continues the piece in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures: the first measure has a single eighth note (G4) on the first beat; the second and third measures have pairs of beamed eighth notes (G4 and A4) on the first and third beats; the fourth measure has pairs of beamed eighth notes (G4 and A4) on the second and fourth beats. The bass staff contains four measures, each with a single eighth note (G3) on the first and third beats. The piece concludes with a double bar line at the end of the fourth measure.



23. O encontro

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Musical notation for the first system of 'O encontro'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the second system of 'O encontro'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, G3. The final measure of the treble staff has a fermata over the notes F#4 and E4.

The image displays a musical exercise for piano. It consists of three main parts: a treble clef staff at the top, a piano keyboard diagram in the middle, and a bass clef staff at the bottom. The treble clef staff shows a sequence of five notes: F4, G4, A4, B4, and C5. The piano keyboard diagram shows the keys from F4 to C5, with labels 'Fá', 'Sol', 'Lá', 'Si', 'Dó', 'Ré', 'Mi', 'Fá', 'Sol' placed below the corresponding white keys. The bass clef staff shows a sequence of five notes: F3, G3, A3, B3, and C4. Vertical dashed lines connect the notes in the treble and bass staves to the corresponding keys on the keyboard diagram.

24. Cinco notas em cada mão

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The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: C4, D4, E4, F4, G4. The left hand (bass clef) plays a sequence of five quarter notes: C3, D3, E3, F3, G3. The notes are arranged in two measures of four notes each, with the fifth note of each sequence starting in the second measure.

The second system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of five quarter notes: G4, A4, B4, C5, B4. The left hand (bass clef) plays a sequence of five quarter notes: G2, F2, E2, D2, C2. The notes are arranged in two measures of four notes each, with the fifth note of each sequence starting in the second measure.



25. Canção do violoncelo

Canção folclórica da Turíngia

The first system of musical notation for 'Canção do violoncelo'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass clef staff contains the melody, starting with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The treble clef staff is empty.

The second system of musical notation for 'Canção do violoncelo'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass clef staff continues the melody with a half note G1, followed by a half note F1, then a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a half note G0. The treble clef staff is empty. The system ends with a double bar line.



26. O piano

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The first system of musical notation for 'O piano'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5. The bass staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The system is divided into four measures by vertical bar lines.

The second system of musical notation for 'O piano'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a quarter rest, followed by a sequence of quarter notes: D5, E5, F5, G5. The bass staff begins with a half note G3, followed by half notes A3, B3, and C4. The system is divided into five measures by vertical bar lines, with a double bar line at the end.



27. Pequena valsa

Hudson Neves Carvalho

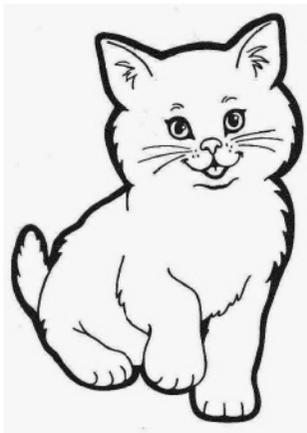
Musical score for the first system of 'Pequena valsa'. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first two measures show a simple bass line with quarter notes. The last two measures show a treble line with pairs of eighth notes and a bass line with a half note.

Musical score for the second system of 'Pequena valsa'. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first two measures show a simple bass line with quarter notes. The last two measures show a treble line with pairs of eighth notes and a bass line with a half note.

27. Pequena valsa

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains two measures of rests, followed by two measures of music. Each of these two measures contains two beamed eighth notes, with the first note on a higher pitch than the second. The lower staff is in bass clef and contains four measures of music. The first two measures each contain three quarter notes in an ascending sequence. The last two measures each contain a single half note, with the second measure's note being higher in pitch than the first's.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains two measures of rests, followed by two measures of music. Each of these two measures contains two beamed eighth notes, with the first note on a higher pitch than the second. The final measure of this system contains a whole note. The lower staff is in bass clef and contains four measures of music. The first two measures each contain three quarter notes in an ascending sequence. The last two measures each contain a single half note, with the second measure's note being higher in pitch than the first's. A slur is placed over the two half notes in the lower staff, indicating they are to be played together.



28. O gatinho

Hudson Neves Carvalho

The first system of music is written in 4/4 time. The treble clef staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). Vertical bar lines divide the system into four measures.

The second system of music is written in 4/4 time. The treble clef staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). Vertical bar lines divide the system into four measures. The final measure of the system ends with a double bar line.



30. Andando depressa...

Hudson Neves Carvalho

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The treble staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a simple accompaniment of half notes: C3, F2, C3, F2, C3, F2, C3, F2.

The second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a simple accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.



31. Melodia do coral da 9ª Sinfonia

L. Beethoven

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment of half notes: C3, G2, C3, G2.

The second system of musical notation continues the melody. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment of half notes: C3, G2, C3, G2. The system ends with a double bar line and repeat dots.



32. Música da montanha

Canção folclórica

The first system of musical notation for 'Música da montanha'. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff begins with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The bass staff has a dotted quarter note on G3 in the second measure, followed by a dotted quarter note on G3 in the third measure, and a quarter note on G3 in the fourth measure.

The second system of musical notation for 'Música da montanha'. It consists of two staves: a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff continues with a quarter note on D5, followed by eighth notes on C5, B4, and A4. The bass staff has a dotted quarter note on G3 in the second measure, a dotted quarter note on G3 in the third measure, and a dotted quarter note on G3 in the fourth measure.

32. Música da montanha

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line.

Musical notation and keyboard diagram for a piano exercise. The top staff shows a treble clef with five notes: F4, G4, A4, Bb4, and C5. Below it is a keyboard diagram with labels: Fá, Sol, Lá, Sib, Dó, Ré, Mi, Fá, Sol. The bottom staff shows a bass clef with five notes: F3, G3, A3, Bb3, and C4. Vertical dashed lines connect the notes between the staves and the keyboard.

33. O bemol

Hudson Neves Carvalho

Musical notation for '33. O bemol'. It features a grand staff with a treble clef and a 3/4 time signature. The bass clef contains a sequence of notes: F3, Bb3, A3, Bb3, G3, F3, E3, D3, C3, Bb3, A3. The treble clef is empty.



34. Brincando...

Hudson Neves Carvalho

The first system of musical notation for the piece 'Brincando...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains four measures of music, each starting with a whole note on the middle C line (C4). The bass staff contains four measures of music, each starting with a bass clef and a whole note on the G2 line (G2). The notes in the bass staff are G2, A2, B2, and C3 in each measure.

The second system of musical notation for the piece 'Brincando...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains five measures of music, each starting with a whole note on the middle C line (C4). The bass staff contains five measures of music, each starting with a bass clef and a whole note on the G2 line (G2). The notes in the bass staff are G2, A2, B2, and C3 in each measure. The final measure of the second system includes a fermata over the whole note in the treble staff.



35. Conversando...

Hudson Neves Carvalho

Musical notation for the first system of 'Conversando...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat (B-flat). The treble staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3.

Musical notation for the second system of 'Conversando...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat (B-flat). The treble staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a sequence of notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3.



36. Abraço

Hudson Neves Carvalho

The first system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff contains a single half note G3. This pattern repeats for the first three measures. In the fourth measure, the treble staff has a quarter rest followed by a quarter note G4, and the bass staff has a half note G3.

The second system of musical notation for the piece 'Abraço'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff contains a single half note G3. This pattern repeats for the first three measures. In the fourth measure, the treble staff has a quarter rest followed by a quarter note G4, and the bass staff has a half note G3. The piece concludes with a double bar line.

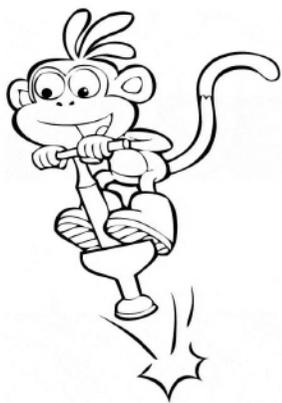


Ao tocar, deve-se buscar que cada dedo não dependa do outro.

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1. Pula-pula

Hudson Neves Carvalho

The first system of musical notation for 'Pula-pula' is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of chords: G2-B2 (with a flat), G2-A2, G2-B2, and G2-B2 (with a flat).

The second system of musical notation for 'Pula-pula' is in 4/4 time. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a whole rest. The bass clef staff contains a sequence of chords: G2-B2 (with a flat), G2-A2, G2-B2, G2-A2, G2-B2 (with a flat), G2-A2, G2-B2, and G2-B2 (with a flat), followed by a whole rest.



2. A canoa virou

Cantiga de roda

The first system of musical notation for 'A canoa virou'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff begins with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final quarter note in the fourth measure. The bass staff starts with a rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur in the second measure, and a final quarter note in the fourth measure.

The second system of musical notation for 'A canoa virou'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The treble staff begins with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final quarter note in the fourth measure. The bass staff starts with a rhythmic pattern of eighth notes in the first measure, followed by a half note with a slur in the second measure, and a final quarter note in the fourth measure.

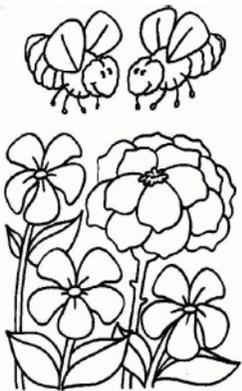
The image displays a musical exercise for piano. At the top, a treble clef staff contains four quarter notes. The first note is on the second line (Ré), the second on the second space (Mi), the third on the third space with a sharp sign (Fá#), and the fourth on the third line (Sol). Above the staff, the numbers 1, 2, 3, and 4 are positioned over each note. Below the staff, a piano keyboard diagram shows the corresponding keys: Ré (white), Mi (white), Fá# (black), and Sol (white). The keys are labeled with their respective names: Ré, Mi, Fá#, and Sol.



3. O sustenido

Hudson Neves Carvalho

Musical notation for the piece "3. O sustenido". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign (#), a quarter note C5, a quarter note B4 with a sharp sign (#), a quarter note A4, a quarter note G4, and a dotted half note G4. The bass staff is empty. The piece ends with a double bar line.



4. Abelhinhas

Hudson Neves Carvalho

The first system of musical notation for the piece 'Abelhinhas'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff contains a single whole note chord, C4-E4-G4, which is held across the entire system.

The second system of musical notation for the piece 'Abelhinhas'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff contains a single whole note chord, C4-E4-G4, which is held across the entire system.

4. Abelhinhas

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The notes are: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures. The first two measures feature a whole note chord (G2, B1) with a slur above it. The last two measures feature a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures. The notes are: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5. The lower staff is in bass clef and contains four measures. The first two measures feature a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The last two measures feature a whole note chord (G2, B1) with a slur above it.

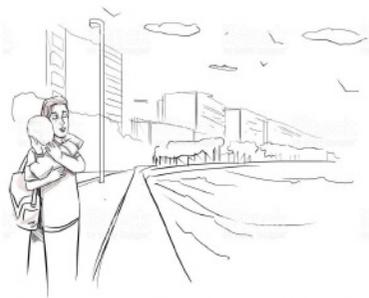


5. O ursinho

Hudson Neves Carvalho

The first system of musical notation for 'O ursinho' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of four quarter notes: G4, A4, B4, and C5. The bass staff contains a sequence of four quarter notes: G2, A2, B2, and C3.

The second system of musical notation for 'O ursinho' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of four quarter notes: D4, E4, F4, and G4. The bass staff contains a sequence of four quarter notes: G2, A2, B2, and C3.

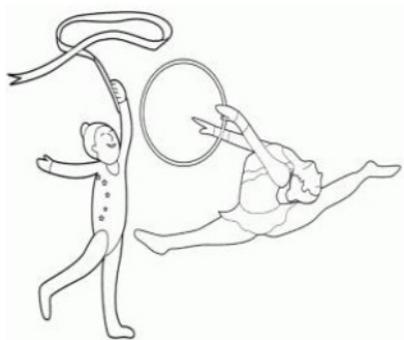


6. Despedida

Hudson Neves Carvalho

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4 (sharped), B4, and C5. The bass staff contains a whole note G3. The system is divided into four measures.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4 (sharped), B4, and C5. The bass staff contains a whole note G3. The system is divided into four measures, with a double bar line at the end of the fourth measure.



7. Ginasta

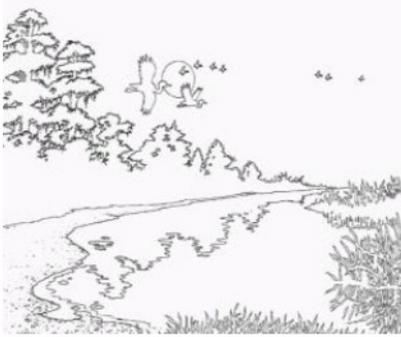
Hudson Neves Carvalho

M.D.

Ré Sol Lá Si Dó Ré Mi

8. Frère Jacques

Canção de roda francesa



9. O rio agreste

Canção tradicional escocesa

Musical notation for the first system of 'O rio agreste'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff has a whole note chord in the second measure. The bass staff has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for the second system of 'O rio agreste'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff has a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass staff has a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

9. O rio agreste

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note G4 in the first measure, a quarter note G4 and a quarter note F4 in the second measure, and a half note E4 in the third measure. The lower staff is in bass clef and contains a half note G2 in the first measure, a quarter note F2 and a quarter note E2 in the second measure, and a quarter note D2, a quarter note C2, and a quarter note B1 in the third measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a half note G4 in the first measure, a quarter note G4 and a quarter note F4 in the second measure, a quarter note E4 with a fermata in the third measure, and a quarter note D4 and a quarter note C4 in the fourth measure. The lower staff is in bass clef and contains a half note G2 in the first measure, a quarter note F2 and a quarter note E2 in the second measure, a quarter note D2, a quarter note C2, and a quarter note B1 in the third measure, and a half note G1 in the fourth measure. The system concludes with a double bar line.



10. Céu nublado

Hudson Neves Carvalho

The first system of musical notation is in 3/4 time. The treble clef staff contains a sequence of notes: G4, A4, B4 (sharped), C5, B4, A4, G4, F4, and a dotted G4. The bass clef staff is empty.

The second system of musical notation continues the piece. The treble clef staff contains notes: G4, A4, B4 (sharped), C5, B4, A4, followed by a dotted G4 and a dotted A4 connected by a slur. The bass clef staff contains a dotted B3, a dotted G3, a dotted F3, and a dotted E3, with a slur under the first two notes.

10. Céu nublado

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The lower staff is in bass clef and contains two measures: a half note G3 with a fermata, and a half note B2 with a flat sign and a fermata.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. The lower staff is in bass clef and contains two measures: a half note G3 with a fermata, and a half note B2 with a flat sign and a fermata. The system concludes with a double bar line.



11. Os sinos da igreja

Canção folclórica inglesa

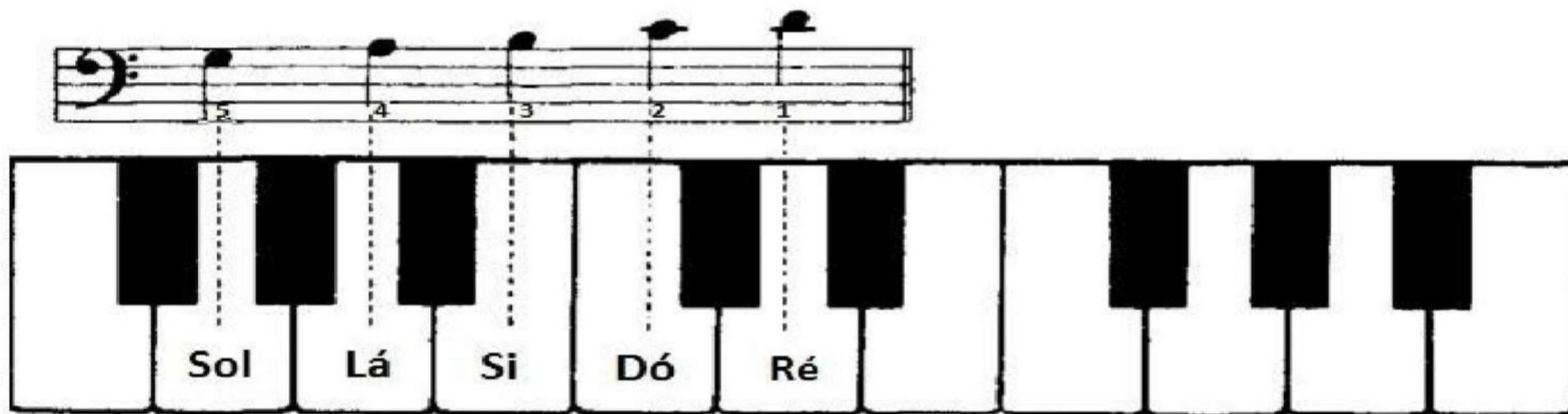
The first system of musical notation for the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5 with a sharp sign, and a quarter note G5. The bass staff contains a sequence of notes: a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4 with a sharp sign, and a quarter note G4.

The second system of musical notation for the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5 with a sharp sign, and a quarter note G5. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4 with a sharp sign, and a quarter note G4.

11. Os sinos da igreja

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music. The notes are: G4 (quarter), A4 (quarter with sharp), B4 (quarter), and A4 (quarter). The lower staff is in bass clef and contains three measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter with sharp), and A4 (quarter with fermata). The lower staff is in bass clef and contains three measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), and A3 (quarter with fermata).

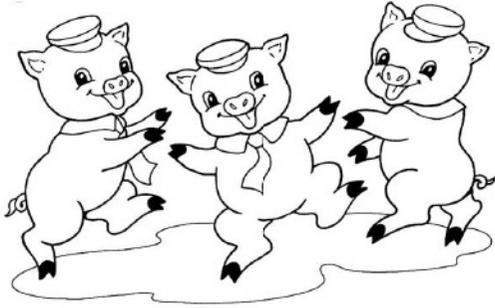


12. Ré em nova posição (na mão esquerda)

Hudson Neves Carvalho

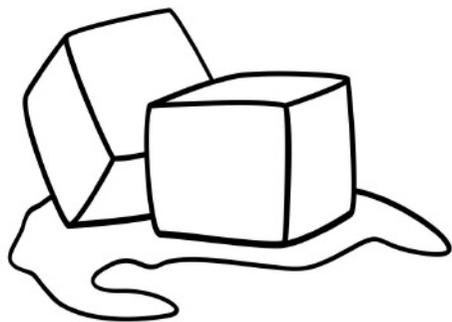
The first system of musical notation is for the left hand in 4/4 time. It consists of four measures. The first measure starts with a finger number '5' below the first note. The notes in each measure are: Measure 1: C4, D4, E4, F4; Measure 2: G4, A4, B4, C5; Measure 3: D5, E5, F5, G5; Measure 4: A5, B5, C6, D6. The notes are quarter notes.

The second system of musical notation is for the left hand in 4/4 time. It consists of four measures. The notes in each measure are: Measure 1: C4, D4, E4, F4; Measure 2: G4, A4, B4, C5; Measure 3: D5, E5, F5, G5; Measure 4: A5, B5, C6, D6. The notes are quarter notes. The system ends with a double bar line.



13. Um, dois, três...

Hudson Neves Carvalho



14. O gelo

Hudson Neves Carvalho

The first system of musical notation for the piece 'O gelo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four measures, each starting with a quarter rest followed by a quarter note on a specific pitch: G4, A4, B4, and C5. The bass staff contains four measures, each with a whole note chord consisting of two notes: G2 and B1.

The second system of musical notation for the piece 'O gelo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a sequence of four measures, each starting with a quarter rest followed by a quarter note on a specific pitch: G4, A4, B4, and C5. The bass staff contains four measures, each with a whole note chord consisting of two notes: G2 and B1. The system concludes with a double bar line.

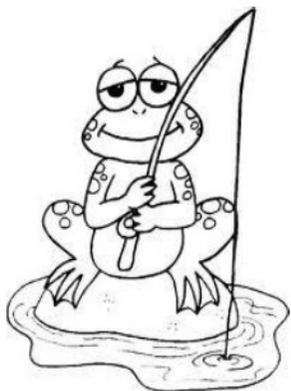


15. Pedalando...

Hudson Neves Carvalho

The first system of musical notation for the piece 'Pedalando...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a whole note C7. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

The second system of musical notation for the piece 'Pedalando...'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a whole note C7. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.



16. O sapo

Canção folclórica ucraniana

The first system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest in the final measure.

The second system of musical notation for 'O Sapo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, followed by a quarter rest in the final measure.



17. Rodopiando...

Hudson Neves Carvalho



18. Dias de outono

Canção folclórica alemã



19. Andando com cuidado...

Hudson Neves Carvalho

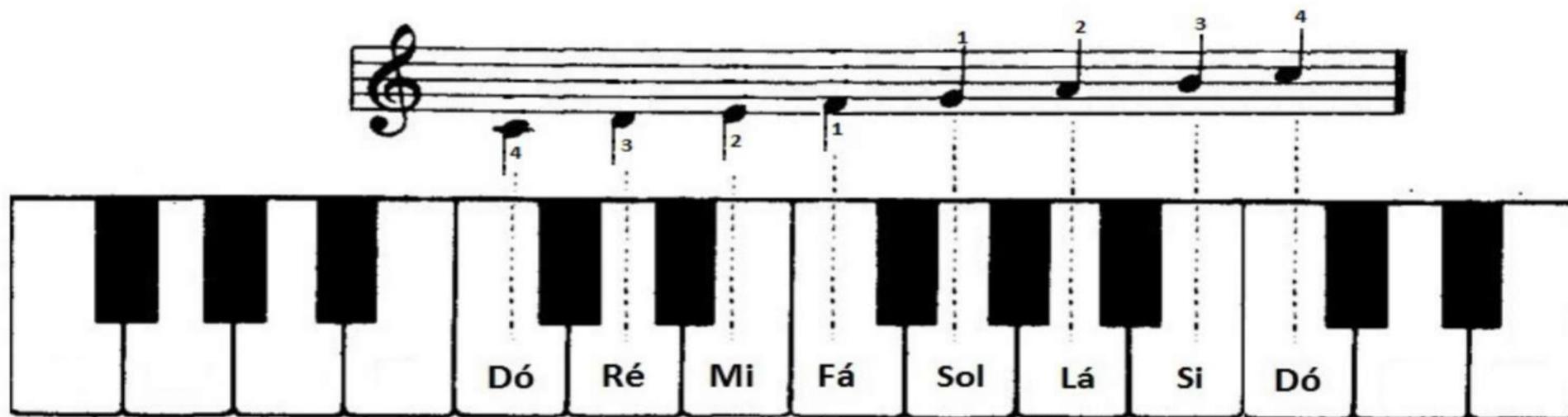
The first system of musical notation is in 4/4 time. The treble clef staff contains four measures: the first two measures each have a quarter note on G4 followed by a quarter note on A4 with a sharp sign; the third measure has a quarter note on G4, a quarter note on A4 with a sharp sign, and a quarter note on B4; the fourth measure has a half note on G4. The bass clef staff contains four measures: the first three measures each have a quarter note on G3, and the fourth measure has a half note on G3.

The second system of musical notation is in 4/4 time. The treble clef staff contains four measures: the first measure has a quarter note on A4 with a sharp sign followed by a quarter note on G4; the second measure has a quarter note on A4 with a sharp sign followed by a quarter note on G4; the third measure is empty; the fourth measure is empty. The bass clef staff contains four measures: the first measure has a quarter note on G3; the second measure has a quarter note on G3; the third measure has four quarter notes on G3; the fourth measure has a half note on G3.

19. Andando com cuidado

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The notes are: G4 (quarter), A#4 (quarter), B4 (quarter), and C5 (quarter). The lower staff is in bass clef and contains four measures of music. The notes are: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter).

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The notes are: A#4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The lower staff is in bass clef and contains four measures of music. The notes are: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter).



20. Duas mãos na clave de sol

Hudson Neves Carvalho

The first system of music is written in 4/4 time. The right hand (treble clef) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand (bass clef) is silent. A fingering '4' is written above the first note in the right hand, and a '1' is written above the first note in the second measure.

The second system of music continues the piece. The right hand (treble clef) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand (bass clef) is silent. A fingering '4' is written above the first note in the right hand, and a '1' is written above the first note in the third measure. The system ends with a double bar line.



21. Um, dois, três, quatro...

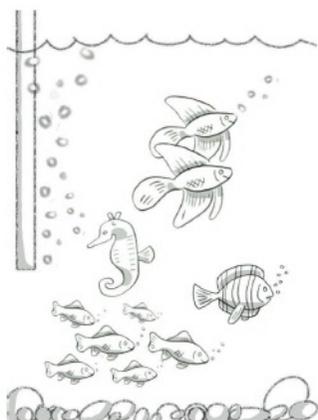
Hudson Neves Carvalho



22. Os pintinhos

Hudson Neves Carvalho

A musical score for piano in 3/4 time, consisting of two systems. Each system has a grand staff with a treble and bass clef. The melody is simple, using quarter notes and half notes. The first system has four measures, and the second system has four measures, ending with a double bar line. The notes are: System 1, Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. System 2, Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. The final measure of the second system has a fermata over the notes G4 and A4 in the treble and G3 and A3 in the bass.



23. O aquário

Hudson Neves Carvalho

A musical score for piano in 4/4 time. The score is divided into two systems. The first system consists of two staves: the upper staff is empty, and the lower staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second system also consists of two staves. The upper staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note C5. The lower staff contains a sequence of whole notes: C4, D4, E4, F4.

The image displays a musical exercise for the C major scale. At the top, a treble clef staff contains a sequence of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. Each note is accompanied by a finger number (1 through 5) written above it. Below the staff is a simplified piano keyboard diagram with 12 white keys and 5 black keys. The white keys are labeled with their corresponding solfège names: Dó, Ré, Mi, Fá, Sol, Lá, Si, and Dó. Vertical dotted lines connect the notes on the staff to the specific keys on the keyboard: C4 to the first Dó key, D4 to Ré, E4 to Mi, F4 to Fá, G4 to Sol, A4 to Lá, B4 to Si, and C5 to the second Dó key.

25. Escala de dó (mão direita na clave de sol)

Hudson Neves Carvalho

The first system of musical notation is for the right hand in G-clef (soprano clef) and 4/4 time. It consists of four measures. The first measure starts with a finger number '1' above the first note (G4). The second measure has a finger number '1' above the first note (A4). The third measure has a finger number '3' above the first note (B4). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest in the final measure.

The second system of musical notation is for the right hand in G-clef (soprano clef) and 4/4 time. It consists of four measures. The first measure starts with a finger number '1' above the first note (G4). The second measure has a finger number '1' above the first note (A4). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest in the final measure.

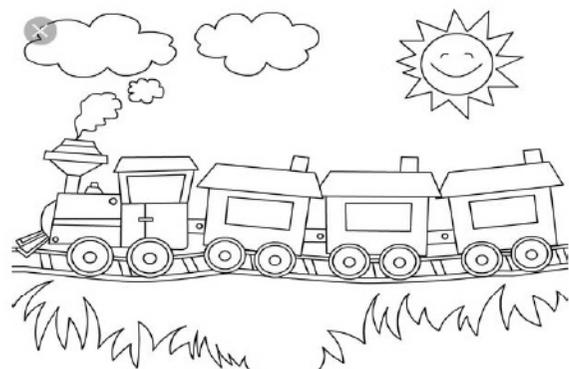


26. Cantando sozinho...

Hudson Neves Carvalho

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The first two measures end with a fermata. The bass clef staff is empty.

The second system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The first two measures end with a fermata. The bass clef staff is empty.



27. O trenzinho

Hudson Neves Carvalho

Musical notation for the first system of 'O trenzinho'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff contains a simple accompaniment: a whole note C3 in the first measure, a whole note G2 in the second measure, and a whole note F2 in the third measure.

Musical notation for the second system of 'O trenzinho'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff contains a simple accompaniment: a whole note C3 in the first measure, a whole note G2 in the second measure, and a whole note F2 in the third measure. The word *rit.* is written above the second measure of the bass staff. The piece ends with a double bar line.



28. O canguru

Hudson Neves Carvalho

The first system of musical notation for 'O canguru'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, B-flat4, A4, G4 in the first measure; G4, B-flat4, A4, G4 in the second measure; and a whole note G4 in the third measure. The bass clef staff has a whole note G3 in the first measure, followed by a whole note B-flat3 in the second measure, and a whole note G3 in the third measure.

The second system of musical notation for 'O canguru', which is identical to the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes: G4, B-flat4, A4, G4 in the first measure; G4, B-flat4, A4, G4 in the second measure; and a whole note G4 in the third measure. The bass clef staff has a whole note G3 in the first measure, followed by a whole note B-flat3 in the second measure, and a whole note G3 in the third measure.

28. O canguru

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, Bb4, A4, and G4. The lower staff is in bass clef and contains four measures. The first measure is empty. The second measure has a whole note G2. The third measure has a whole note Bb2. The fourth measure has a whole note G2.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures. The first three measures have the same melody as the first system: G4, Bb4, A4, G4. The fourth measure has a quarter note G4 followed by a whole rest. The lower staff is in bass clef and contains four measures. The first measure has a whole note G2. The second measure has a whole note chord consisting of G2, Bb2, and A2, with a hairpin indicating a crescendo. The third measure has a whole note chord consisting of G2, Bb2, and A2. The fourth measure has a whole note chord consisting of G2 and Bb2, followed by a whole rest.

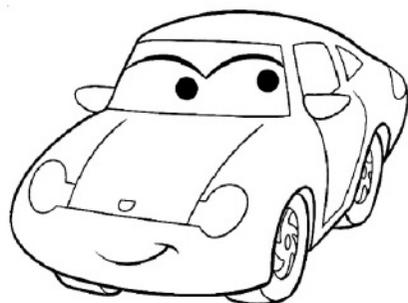
The diagram illustrates the first octave of a piano keyboard. The white keys are labeled with their respective notes: Dó, Ré, Mi, Fá, Sol, Lá, Si, and Dó. Below the keyboard, a musical staff shows the notes Dó, Ré, Mi, Fá, Sol, Lá, Si, and Dó. The notes are written as quarter notes. The fingerings for each note are indicated by numbers 1 through 5 below the notes: 5 for Dó, 4 for Ré, 3 for Mi, 2 for Fá, 1 for Sol, 3 for Lá, 2 for Si, and 1 for Dó. Vertical dashed lines connect the notes on the keyboard to the notes on the staff.

29. Escala de dó (mão esquerda na clave de fá)

Hudson Neves Carvalho

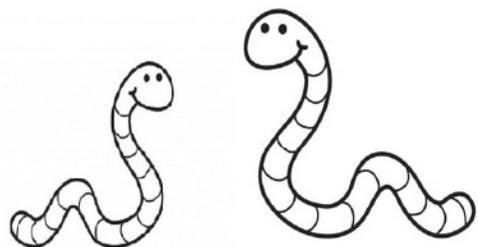
1 1 3

1 1



30. O carrinho

Hudson Neves Carvalho



31. Minhoquinhas

Hudson Neves Carvalho

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The bass staff contains a sequence of notes: G4, F4 (with a flat), G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, 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C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, 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G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, 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F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G3



32. Dedo 2 sobre o polegar

Hudson Neves Carvalho

dó, ré, mi, fá, sol
dó, ré, mi, fá, sol

33. Mesmos nomes

Hudson Neves Carvalho

The first system of musical notation is in 3/4 time. The treble clef staff contains a sequence of notes: a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a dotted half note (C5), and a dotted half note (C5). The bass clef staff contains a sequence of notes: a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), and a quarter note (C4). A slur connects the two dotted half notes in the treble staff.

The second system of musical notation is in 3/4 time. The treble clef staff contains a sequence of notes: a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The bass clef staff contains a sequence of notes: a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3).



34. Anoitecendo...

Hudson Neves Carvalho

Musical notation for the first system of '34. Anoitecendo...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music, each starting with a whole note chord (F major) followed by a fermata. The bass staff contains four measures of music, each starting with a quarter note (F) followed by three eighth notes (A, C, E) in an ascending sequence.

Musical notation for the second system of '34. Anoitecendo...'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains four measures of music, each starting with a whole note chord (F major) followed by a fermata. The bass staff contains four measures of music, each starting with a quarter note (F) followed by three eighth notes (A, C, E) in an ascending sequence. The final measure of the treble staff has a fermata over a whole note chord (F major).



35. Final

Hudson Neves Carvalho



36. É Natal!

Tradicional

36. É Natal!

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains four measures of music: the first measure has four quarter notes (G4, A4, B4, C5); the second measure has four quarter notes (D5, E5, F5, G5); the third measure has four quarter notes (G5, F5, E5, D5); and the fourth measure has a half note (C5) followed by a fermata. The bass staff contains four measures: the first measure has a whole note (C3); the second measure has a whole note (C3); the third measure has a whole note (C3); and the fourth measure has a half note (C3) followed by a fermata.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The treble staff contains four measures of music: the first measure has four quarter notes (D4, E4, F4, G4); the second measure has four quarter notes (A4, B4, C5, D5); the third measure has four quarter notes (E5, F5, G5, A5); and the fourth measure has a half note (G5) followed by a fermata. The bass staff contains four measures: the first measure has a whole note (C3); the second measure has a whole note (C3); the third measure has a whole note (C3); and the fourth measure has a whole note (C3).

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Em diversos aspectos, **Primeiros Sons ao Piano - 1º e 2º Períodos (10/11 anos)**, não é um método autoexplicativo, do tipo "curso de música completo", sendo muito importante, para o crescimento musical do aluno, haver aula adicional de teoria da música.

A proposta de **Primeiros Sons ao Piano - 1º e 2º Períodos (10/11 anos)** é apresentar ao aluno lições com a maior "clareza visual" possível. Com isso, o professor poderá indicar os andamentos, expressões de dinâmica, ligaduras de frase e a maior parte dos dedilhados. A opinião do aluno para tais escolhas poderá também ser muito interessante.

Demais obras do autor:

Primeiros sons ao piano - 1º e 2º Períodos (8/9 anos)

Primeiros sons ao piano - 1º e 2º Períodos (12/13 anos)

Primeiros sons ao piano - 1º e 2º Períodos (14 anos em diante)

Composições - para piano solo, a quatro mãos, dois pianos, flauta doce e piano, violino e piano (52 peças para os níveis inicial, intermediário, avançado e graduação).

10 Novas Peças - para piano solo, voz e piano, clarinete, violoncelo e piano, piano e orquestra de câmara.

Hudson Neves Carvalho